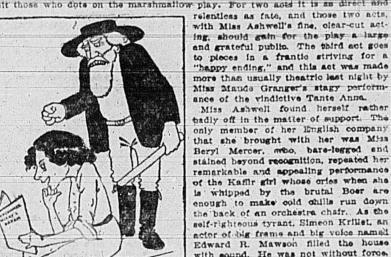


l's art &t the Lyric Theatre last night, when the Canadian actress who has won distinction in London made her first New York appearance in

Only an actress of superior gifts could rise above the gloomy dead level of Edward Knoblauch's dramatization of Claude Askew's dreary story of a South African farm. The tra-la-la theutre-goer will not like "The Shulamite," and for that reason it is not likely to become a "popular success." It is too hard to suft those who dots on the marshmallow play. For two acts it is as direct and



is whipped by the brutal Boer are enough to make cold chills run down the back of an orchestra chair. As the self-righteous tyrant, Simeon Krillet, an actor of big frame and big voice named Edward R. Mawson filled the house with sound. He was not without force, but the fact that he caused the audience to laugh in the wrong place once or twice proved that he did not have the character fully in his grasp. Even your Dutch uncle couldn't sympathize with this whip-wielding. Bible-loaded old bore, yet Simeon's hard-fisted authority

ought to carry over the footlights at all firmes, otherwise a situation that is pain Miss Lena Ashwell as Deborah, Ed ful to Deborah becomes ridiculous to R. Mawson as Simeon Krillet. the audience. However, Miss Ashwell received some aid from Mr. Mawson, but almost none from Mr. John Biair, who stalked and mouthed through the part of the young English overseer, Robert Waring, until you wondered what Deborah could see in him.

There was an utter lack of sympathy between Miss Ashwell and Mr. Blan and this, together with evident nervousness, may explain why her performance did not reach the standard of the one she gave in London. At the same time she thrilled her audience many times and interested it from beginning to end When she sank on her knees under the whip of Simeon, her helplessness and the desperate groping in her mind for a means to save herself from fresh degrada. tion evoked real pity. Her quick lie-

mother of his unborn babe-seemed as justifiable as it was daring.
This swiftness is characteristic of Miss. shwell. Her acting is filled with "surprises." A word dropped like a shot, a and the story is told. Even more remarkable is her power to write pain upon her face. She sketches suffering as few actresses can. She knows the to make allence eloquent. She doesn't

that Simeon would be beating the

rave, she doesn't rant, and, best of all, doesn't let down her hair. Her strange voice rises and falls like the ind, it comes in whispers and gusts. But Miss Ashwell set herself almost end act, when Waring came back out of the storm in which his cart had been shattered by lightning and went out through another door to save Deborah's kliling Simeon. Miss Ashwell vas left alone on a stage that was alore light and a little less lightning tn that scene would be a great improve-The voice of God," as an exreedingly trying peal of stage thunder

to take it as a joke. After telling Sim- Robert Waring and Deborah carry Weslee, the fireman accused of the away Simeon's body. that she loved Waring and that she it the oblid, Deborah was very badly off for light. And when War it to meet Simeon and two shots were heard, Deborah was more in "So far as the hour and the privilege

It is here that "The Shulamite" loses its grip-Simeon's sister weakens after her son throatens to fight to the death for Deborah, falls far short of the other two acts. While the lovers were getting ready to espart for a new life last night, the audience was noisily getting ready for home. CHARLES DARNTON.

Superfluous Hair.

A removed from the arms by elec-tricity would cost you a small for-

Currant Jelly.

W PLNG the currants in the usual way (without heating), put the juice in a large basin, add leing sugar tune. Any one of the good depilatories in the usual proportions, stir slowly on the market will do perfectly. Have and constantly for half an hour, then the electric needle used for the hair pour into cans. No bolling is necessary and therefore no bending over hot fire.

May Manton's Daily Fashions



a pronounced favorite of fashion. This in outnway style is exceedingly graceful and ohic and is equally well adapted to the suit and to the separate wrap. As illustrated it is made of broadcloth, smoke gray in color, with the collar and cuffs of velvet and cloth combined, but there are a great many fashionable mater tals as well as fashionable colors this season. Dark red shades are well liked, browns, grays. blues and greens all are in etyle, while mixed suitings show infinite variety.

NQUESTION A.

BLY, the short

launty coat to

The quantity of enaterial required for the medium size the young man. is 41-3 yards 27, 23-1 yards 41 or 21-2 yards 52 inches wide. with 3.8 yard of vel-

Pattern 5504 is cut in sizes for a 32. bust measure.

Call or send by mail to THE EVENING WORLD MAY MAN-TON FASHION BUREAU, No. 21 West Twenty-third street, New York. Send ten cents in coin or stamps for each pattern ordered. IMPORTANT-Write your name and address plainly, and always specify size wanted.

HE NEW PLAYCE The "Hurry Up" New Yorker No. 9—When He Watches By Maurice Ketten



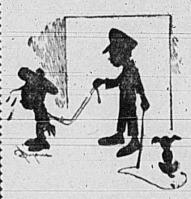
All Accounted For!



Weary Whiffles-Dis paper says only seven New Yorkers was assessed at lilionatres. Dere used to be eight.

Languorous Loogan—Dat was fore I made Joisey me legal rezzydence

Penalty of Wealth.





A Thrilling Romance of the New York Fire Department.

By Seward W. Hopkins, Author of "Nightstick and Nozzle,"

CHAPTER XVII.

The Honor of a Woman.

R. GLENDALE had little difficulty in making himself known to the officials of the Tembs. The Warden admitted him to his private office. "I am not sure that the hour for my visit is proper." said Glendale, "but my purpose in coming was to have an interview, if possible, with the prisoner murder of De Quesada."

"H'm!" said the Warden, musingly the dark than ever. In London it was possible to watch her face—and it was are concerned. Mr. Glendale, there is worth watching—as she asked: "Dear God, which one?" Last night-little more nothing to prevent. But you may have than Miss Ashwell's voice came out of the shadows and glence of that tense modificulty with the prisoner himself." "Why-what do you mean? efractory?"

"Not so far as prison rules go. But he is the most mysterious prisoner we ever had. Possibly you may not have

"My time and attention have been given almost entirely to other matters." sold Glendale. "The death of De Quesada left his affairs and mine in something of a tangle, and I have had little time to note each step of the progress f the case."

"The case itself, against the prisoner progressing well. I mean that from hat I can understand the evidence and his own silence are enough to con-"And does he still continue that policy

functical degree. He will not talk to then when I speak to him he confirms "Nothing can be done for me, But should describe him as a man who was without looking at the functical degree. He will not talk to then when I speak to him he confirms "Nothing can be done for me, But should describe him as a man who was without looking at the top, about fifty, short, very dark, and de all ungraceful. They any one about it, and steadily refuses any opinion. Now, what can you think?" I am glad you came, because I had

to see visitors." "Visitors? He will not see visitors!" No. Men from the Fire Department. Bufi. Bell seems to be only half de- "Ah!" said Glendale who are confident that he is innocent, stroug of convicting him. Ball is as is it you wish to say?" have been here, and have been re- greatly puzzled as the rest of us."

SYNOPSIS OF PRECEDING CHAPTERS, fused. They do not understand it. One. Fireman Jack Wester loves and is loved in particular, is very much wrought up y Asicia be Quesada, whom he has twice about it. His name is Fiyon, and I selected from death. Alicia's father is at think is chief of the battalion to which the think away Venezuela. Ballender, a Woslee's engine was attached. He has Weslee's engine was attached. He has been here several times, but Weslee refuses steadily to see him. Flynn cannot understand it at all. He says Weslee was one of the best men in the Department and one of his best friends."

"But his counsel surely sees him."

"He has no counsel."

indifferent attitude?"

the extreme."

turned a ring on his finger.

The Warden emiles peculiarly and

"I should not call it indifference," he

"Then you must explain your view.

"He may be indifferent to his fate, in

that he wishes to be convicted."

derer-executed? Preposterous!"

"Strange. Has Ball been here?"

eald. "He strikes me as being far from sent to Weslee.

him considerably and I firmly believe counsel room.

"I know it is. I say so to myself, but you say that."

"He I fear I don't understand you. smiled.

to be convicted branded as a mur- done."

"Then if I send him my name and

the message that I am here to help him, you think likely he will refuse to see me."

send him a note?" "Certainly." The Warden placed paper before Glen-

Does he still maintain that "My Dear Weslee I have called to see unless it is yourself."

is silent and in deep thought."

while they waited.

help for Alicia. Matters are such that she and I need you. May I come to you?"

Word was brought that Weslee would

"For you? But think a moment before

"Ah!" said Glendale gladly.

"And he positively refuses all help?" | nothing I may tell you now affects the | Orinoco Company." status of my case at all. But there is something I do not understand which "Yes. That was what Ballender called I think you, as De Quesada's closest him. And I heard a compact entered friend, ought to know. Of course you into that as soon as Ballender married | Glendale was staring across the table

"I know there was a fire on board "Then I shall do something else. May the yacht," replied Glondals, "and that "You heard this?" said Glendale in you rescued Alicia and Mrs. Jocelyn, or Mrs. Kilgore. But as for knowing all

Circe?"

Men in top row, left to right-Henry J. Posthauer, P. Donohue, Edward J. Routke, George L. McCort, Oscar A. Miller, John J. Healy, H. B. Don

Glendale, having signed this, handed of the reason I went to the yacht." Glendale, having signed the distribution of the Warden to read. It was then "You?" said Glendale.
"Did not you, De Quesada and Ballen-

"Is he cheerful?" asked Glendale, der have a conversation one day in

"What

"Vinas!"

know all about the fire on board the Alicia de Quesada he would control the at the calm prisoner. estate and combine with the Orinoco Company."

astonishment. "Distinctly. The conversation you about it. I don't think any one does, had held was mentioned. I resolved for

lender came, and we were speaking when I fell. The fireboat picked me

"Weslee, did you fall from that

yacht?" "I fell, yes."

"Were you pushed?" Glendale took two or three turns in

the corridor. "Weslee, answer me a question. DM ou kill De Quesada?

"I told you that was a forbidden sub-

mined. Glendale thought he had never seen a more manly one "Weslee," he said, "speak to me in absolute confidence. When you learned

when it was known that the point of the matter hung on whether De Que sada was in one place or another that night of the fire-did that determine your course?" The two men stood looking into each

other's eyes as only strong men cas look in times of stress. Glendale was eager and insistent. Weslee was calm

but white.
"Answer me, Weslee, I shall respect your wlahes. But for the love Alicia bears you, tell me this; Did you kill

"No, he is not what you could call eguela? I mean the advantage to b ing counsel and friends, is indifferent in "Why, yes!" said Glendale, "Wha see Glendale. The man of affairs found do you know about the Orlnoco Com-

mas Poley, Capt. T. J. McGovern, Llout. John J. Buckley, Lawrence C. Meyers,

the way you mean. But I have studied the prisoner waiting for him in the pany?" Only this. "Wasleal" said Glendale. Weslee traitor to you."

the Orinoco Company?"

your office concerning affairs in Ven

Engine Co.Nº 8

"Ballender!" gasped Glendale. "Ballender a traitor?"

"Yes. That day of the fire on the These sleeves, while yacht I went to a theatre and sat right behind Ballender and another man. 1

"Yes." "They were speaking of Venezuela albow, where they and I caught some of the conversation. "Remamber," said Wesies, "that The dark man was interested in the

swered Westee. "I am about to speak thought the best way was to go to the to be sacrificed in an attempt to spane yacht. I heard Ballender say that the the honor of a woman?" party was to go out that afternoon." "And did you tell De Quesada?" "No. I met him on the pler and he

Weslee's head dropped and he walked to the other end of the room.

Daily Knitting Chats. By Laura La Rue.

ly practical for golf.

a flaring our that to slashed at the back collar of this nes Across the back M turns down in a add roll partings At the shoulders the collar is slaubed

to match the ouff

and extends in a

broad band across

to form a double-

breasted front. The

pattern used for the

TY VINCENT'S ADVICE LOVERS

"Yes, and he has refused to receive know exactly how to go about it."

A young man, known as a hero, with a "I suppose I know why you have

career before him. if innocent, wishes come," he said, "but nothing can be

row, left to right-Engineer James H. Owens, Harry Sch



DON'T FALL IN LOVE HASTILY.

is a time in every sirl's life when she has length-ened her slorts and done up her hair when it seems to her the next thing in order is to fall in love with the ine all the time. I would like to talk first young man that comes along. Clarisse and Edythe to her, but we have no one to introduce and Evelyn, herotness of her favorite novels, all loved at us. Should I go over to her and talk Dear Betty: men. Then she sits down and writes me a letter asking. If you can find any business pretext me to tell her which one she is in love with, when, as a to do it, yes, since you are in the same matter of fact, she is in love with neither, but is simply office.

cares for me after that remark?

I want to essure all little girls like this that when Cannot will know it, and won't need me or any one else to tell pear Betty:

en emplintment

"rushed." If you are in love, so much the better, But don't fool yourself or

She Would "Keep Company." | Does She Care?

love with a young man and T HE other evening I went out with a would like to keep company with roung lady, and when we parted Tell her your circumstances and the thin. I only see him once in a she did not say when we would you love her. She must be the judge. while and then always in company meet again. I was out with her 54, 36, 38 and 40 inch with another fellow, so that if I again, and when we parted, she said: tranted to have a nice talk with him and ask him to call on me I feel as name the day." Now, do you think she though I couldn't in the presence of this other fellow. Should I let him know I care for him, as he is a bashful fellow? W.

you meet them.

She Makes Eyes.

our office. I have worked there a week. That girl is making eyes at the time. I would like to talk

Cannot Support Her.

F a young man and a girl love one another, but he could not support her at present, would it be proper was able before proposing marriage? Does She Love Him? or him to ask her to wait until he Or do you think it would be best to stop taking up the girl's society until such a time presents itself? C. I

She Smiles at Him.

meet again. I was out with her again. I was out with her again, and when we parted, she said:

"When you feel like calling write and Dear Betty:

I work of you think she cares for me after that remark?

There is no indication that she does not care for you in an invitation to care for you in the contrary. Write and make say to her: "You get more than we can want to young to matter, but you are too young to matter. Ask them both to call next time call. On the contrary. Write and make say to her: "You get more than we

ON'T be in a burry to think yourself in love. There I LOVE a girl very much who is in she looks at me and smiles? LOUIS.

AM in love with a young man of eighteen, which is one year my senior. When I pass him by he aks very nicely, but at other times he never notices me. He told me that he loved me, and I told him the same. Now, Betty, please advise me what to DORA. You are too young for a serious love affair. If he says he loves you it is best to believe him.

Dear Belty: I AM deeply in love with a young lady

who is four years older than I. I love her very much and would like to find out if she loves me. She goes out walking with me and I had her to the theatre. I am eighteen and

get," All day she looks over at me she loves you to to esk ben

Designed with Bear Brand Yarns Sweater with Short Sleeves. nation of single crochet and the popeorn stitch, giving long lines that are becoming to all, particularly the plump girl.

who are interested. There will be no charge for sending them. Kindly address. Laura La Rue, Knitting Editor, Evening World, P. O. Box 1484, N. Y. City,